



Jamal Cyrus

It's All in Me...

Jamal Cyrus dedicates his poster *It's All in Me...* to Khoikhoi women everywhere; to re-envisioning the monuments of science, which our society claims to honor, yet does not act in accordance with; to the textbooks of his youth that presented the white male as the crowning jewel of creation, leaving a subtle yet indelible stain on the artist's evolving consciousness and sense of self.

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It's All in Me...

Jamal Cyrus dedica su cartel *It's All in Me...* a las mujeres khoikhoi de todas partes; a una nueva conceptualización de los monumentos de la ciencia que nuestra sociedad pretende honrar, pero sin actuar de acuerdo con ellos; a los libros de texto de su juventud que presentaban al hombre blanco como la joya de la corona de la creación, dejando una mancha sutil pero indeleble en el sentido del yo y en la conciencia en evolución del artista.

New Monuments
for New Cities

JAMAL CYRUS
IT'S ALL IN ME...

High Line Network
The 606, Chicago

This project is made possible by the founding support of The JPB Foundation