



### Susan Blight

*Untitled (Land and Life)*

Susan Blight honors the Anishinaabeg peoples of Canada and the United States with her poster, *Untitled (Land and Life)*. Blight depicts Nanaboozhoo, the half-human, half-spirit teacher, in the traditional Anishinaabeg pictograph technique. She articulates an interconnected landscape that includes land, sky, spirit, humans, and consciousness, referencing the inextricable link between land and life.

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*Untitled (Land and Life)*

Susan Blight honra a los pueblos Anishinaabeg de Canadá y Estados Unidos con su cartel *Untitled (Land and Life)*. Blight representa a Nanaboozhoo, el maestro mitad humano, mitad espíritu, usando la técnica pictográfica tradicional Anishinaabeg. La artista crea un paisaje interconectado que incluye la tierra, el cielo, los espíritus, los seres humanos y la conciencia, haciendo referencia al vínculo inextricable entre la vida y la tierra.